

Biography

Kurt Amadeo Fischli

As a five-year-old boy, I had a vision of a cartoon artist and painting designer to be able to draw my stories up. I did not tell the adults about my vision; since that time, this job did not yet exist, but my dream was secretly carried on and I tried diligently my best efforts. (In 2006 and 2008, this dream came true with comic of Pico and Vasco). My school time went by drawing, I painted during the boring hours, on book spines and even on my learning desk had been filled with decoration.

Professional

1976-1980 student as visual merchandise decoration designer at Zurbuchen-Reklame. As vinegar films for screen printing was not a foreign word, or stamp printing and stand back walls made of fabric. Today I'm very honored that I've learnt and known a lot of this old expertise.

1980-1983 individual decorator for Waro Volketswil, 1.Decorator for Jelmoli Rapperswil

1983-1986 typeface painter in Atelier Häfeli, in Wetzikon city

1987 1.1.87 Studio opening in Hinwil

Initially set up as a painting studio, focus areas slowly developed. Silkscreen and repro dodged and adapted to the present. During these years I worked as an antiquarian in Hinwil.

Between 1990-1992 I was advertising manager for BOSE CH and in 1994 for Lotto and Reusch. As of 1992, several Macs came to my farm in a row and changed the graphics (and my hair color). Whether Christmas lights or T-shirt, a 4 meter Venetian gondola for Swarovski, stage designs, stand designs for SZO, Volg and civil defense, products design, there was rarely no limit for me. The challenge counts, everything else is work.

2006-2017 Commissioned by the SLRG, the cartoon character "Pico", which is today anchored in the kindergarden project, was created. He is on the water safety in and around the water for kindergarden teachers with 10 water messages on the way. As a project member, I am also responsible for the design of the publications.

2008 On behalf of swimsports.ch another comic figure has been created. "Vasco" is a beaver who teaches swimming with the help of crab, sea horse, frog, penguin, squid, crocodile and Icebear. The school teaching tool "Fun in the wet" was designed by me.

Project Fish by Fischli

Kurt Amadeo Fischli - an artist who touches with his works in a genuine authenticity and art with passionate interaction, a new form of depth gives. The telling in the language of the pictures is the passion that characterizes the artist and his works with an unmistakable aesthetic Breathing in life. With his art Kurt Amadeo Fischli awakens emotions, is thoughtful, makes you smile and touches with a gripping recognition value. The enthralling in artistic career of an artist, behind the creative and inexhaustible dynamic of the artist is:

Apprenticeship

In 1981, Kurt Amadeo Fischli, to the delight of art lovers, followed his destiny and his emotion was realized in his first painting «Segregation». This success was already shared with its multilayered Draft the creative potential of the artist. This was followed by equal images with the most diverse techniques like pencil, ink or watercolor on a variety of topics.

In 1986 the first vernissages followed and already in 1994 the artist regularly presented his works in various public exhibitions. The talent to unite opposites like beauty and melancholy, already animated his first works and gave them the unmistakable lettering of the Artist Kurt Amadeo Fischli.

Tramp years

The years from 2000 to 2013 were described as the artist's „traveling years“. Here he literally wandered through various new discoveries, for the realization of his creative spirit. So he created from alabaster, soft-stone and Sandstone countless figures, and in painting his first paintings on pavatex with acrylics. In 2000, the largest exhibition „Apprenticeship Years“ ever took place, with more than a hundred pictures and first sandstone forms. It was the exhibition to display the vision of the fascinating 19-year apprenticeship by the first leading artist. This was followed in 2003 by another exhibitions „Art in the Cellar“, „Creative“ and „Time Journey“, in which Kurt Amadeo Fischli repeatedly established himself with his unique work in the arts. After his experimental year in 2004, Kurt Amadeo Fischli discovered the fascination of the endless lines in art technology in 2005, a new motivation to the creation in a diverse art world. With the inkjet ink and this endless-line technology, the „Endlens“ painting was born. It was introduced in 2006, at the Migrosclubschule in Wetzikon, an exhibition with 65 pictures in different styles by him. Inspired by the wonderful inexhaustible possibilities of art, in the years from 2010 to 2012 followed the delightful variety of oil painting, which was reflected in the paintings of the artist.

Master years

In the life of Kurt Amadeo Fischli, 2013 was all about fish, as the „Master year“. In accustomed to gripping authenticity, the artist invited in his „Master year“ to a trip to the source of the Life. With the fish as the symbol of life in all possible facets, colors and shapes and in adaptations such as Monet, Mondrian or Munch to paintings, comics, stones u.v.m., inspire the works in diverse and profound forms that touch with their charming uniqueness.

Vietnam

In the spring of 2017 I was first time in Vietnam as the suggest and invitation of a longtime friend living here. He wanted a wall-painting in his house. Through this contact I met the Swiss restaurant owner Hugo Fischli. For him I painted two murals in his restaurant. There was so much to discover and my heart beat faster. My soul absorbed this „undiscovered land“: how paradise was! After six weeks I returned to Switzerland with countless drawings and impressions. I wanted to go back to Vietnam, I knew that. But how? In December of the same year, I put my foot for the second time on Vietnamese land. I had previously dissolved my studio and arranged my belongings in different places. The goal was to stay as long as possible, at least 6 months, and then create something new with these impressions incase I'm back in Switzerland. But already on the third day I met my current wife. Since October 2018 we were married and so my short stay has become my new rest of life. After many hotels and relocations, we have since January 4th a house where I can start my work again. Thanks for the attention.
Kurt Amadeo Fischli